



## Stained Glass School, Inc. Annual Scholarships

### Three annual scholarships are currently offered:

The **Dorothy L. Maddy Academic Scholarship** consists of one award *up to \$1000* to a student enrolled in a full-time academic program. A one-time renewal may be applied for.

The **Dorothy L. Maddy Workshop/Seminar Scholarship** consists of the award of tuition fees for hands-on, short-term workshops and classes. Applicants will be awarded *up to \$600*. In each scholarship year, tuition fees for classes completed before the application deadline **will not be** eligible.

The **Albinas Elskus Scholarship provided by the Maldeb Foundation**. This scholarship is designated for an artist who displays the promise for creativity in the stained glass arts especially but not limited to the area of glass painting. The amount awarded will be the decision of the SGS Scholarship Committee up to \$1000.

### Scholarship Rules

Deadline for applications: all materials must be received in the Stained Glass School offices by April 13th of each year. All applicants will be notified of the action taken by the review committee by **April 27th** of the same year. Tuition does not include room and board or transportation costs.

All successful Scholarship applicants agree to submit an informal article and photos of work completed during the educational experience to the Stained Glass School, Inc. immediately upon completion of the course. The article and photos *may be* published in *The Stained Glass Quarterly*.

All scholarship monies will be sent directly to the educational institute. In order to prevent delays, please supply the correct address and telephone number of the institute's financial aid office

All successful Academic applicants will request the instructor to send a written evaluation and/or comments to the Stained Glass School, Inc upon completion of the school year in which the Dorothy L. Maddy Scholarship funds were utilized.

### Submit scholarship applications using the following formats:

#### The completed application and all supporting materials **MUST BE MAILED TO:**

Stained Glass School, Attn: Scholarship Committee, 9313 E. 63<sup>rd</sup> Street, Raytown MO 64133

Documents should be in print, artwork may be submitted on a cd or USB drive. ***Emailed submissions will not be accepted.***

### Applicants must submit the following:

1. Completed SGS Scholarship Application Form
2. Cover letter including:
  - Why you want to take this course.
  - How the experience will enhance your future work in stained glass.
  - Details of your previous stained glass/art experience.
3. Photos of current artwork on CD or USB drive with accompanying printed photo page detailing:
  - Title of work
  - Measurements
  - Medium

**Academic applicants only:** Submit a transcript of your grades

# SGS Scholarship Application Form

**Check one:**  DLM Academic Scholarship     DLM Workshop/Seminar Scholarship     MalDeb Albinas Elskus Scholarship

**General Information (all applicants):** Please print or type legibly. Information may also be typed in the order requested.

Last Name: \_\_\_\_\_ First: \_\_\_\_\_ M.I. \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Province: \_\_\_\_\_ Zip/Postal \_\_\_\_\_

Phone: \_\_\_\_\_ email: \_\_\_\_\_

1. Include 8 to 12 color photos showing the level you are currently working in stained glass and/or related art subjects. These may be submitted digitally on a CD or USB drive. Print sheets should accompany digital photos. Number the photos to correspond with a separate description that includes the size of the piece, date completed, materials and techniques utilized.
2. Supply a short written autobiography. Include stained glass and art experiences to date. Discuss your future plans in regard to stained glass. Mention all pertinent work/school experiences, awards and memberships in professional/technical organizations.
3. Provide three references, one personal and two professional (*i.e.* Instructors, employers). References should be mailed with your completed Scholarship Application.
4. Title of Class/Workshop: \_\_\_\_\_
5. Tuition/Workshop/Seminar Fee: \$ \_\_\_\_\_
6. Stained Glass Instructor's Name/Title: \_\_\_\_\_
7. School/Studio Phone: \_\_\_\_\_ and/or Instructor's Phone: \_\_\_\_\_
8. Website: \_\_\_\_\_ email: \_\_\_\_\_
9. Institution/Studio: \_\_\_\_\_

Department: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ St: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Province: \_\_\_\_\_ Country: \_\_\_\_\_

## Academic Applicants Only:

1. Student I.D.#: \_\_\_\_\_
2. Semester/Dates of Instruction: \_\_\_\_\_
3. List of all the courses you will be taking during this term: (attach separate sheet if necessary)

_____	_____
_____	_____
_____	_____

4. College catalogue description of stained glass course(s): (attach separate sheet if necessary)
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

## Workshop/Seminar Applicants Only:

Description of Workshop/Seminar: (attach separate sheet if necessary)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_