



Stained Glass School, Inc. of the Stained Glass Association of America

Stained Glass School, Inc. Annual Scholarships

Three annual scholarships are currently offered:

The *Dorothy L. Maddy Academic Scholarship* consists of one award up to \$1000 to a student enrolled in a full-time academic program. A one-time renewal may be applied for.

The *Dorothy L. Maddy Workshop/Seminar Scholarship* consists of the award of tuition fees for hands-on, short-term workshops and classes. Applicants will be awarded up to \$600. In each scholarship year, tuition fees for classes completed before the application deadline are eligible.

The *Albinas Elskus Scholarship provided by the Maldeb Foundation*. This scholarship is designated for an artist who displays the promise for creativity in the stained glass arts. Applicants will be awarded \$1000 which may be used towards academic tuition or workshops.

Scholarship Rules

1. Deadline for applications: all materials must be received in the Stained Glass School offices by April 13th of each year. All applicants will be notified of the action taken by the review committee by **April 27th** of the same year. Tuition does not include room and board or transportation costs.
2. Applicants must submit one copy of the following:
 - a. completed application form (2 pages).
 - b. photos and descriptions
 - c. autobiography
3. All successful Scholarship applicants agree to submit an informal article and photos of work completed during the educational experience to the Stained Glass School, Inc. immediately upon completion of the course. The article and photos will be published in *The Stained Glass Quarterly*. Contact the editor for publishing dates, guidelines and assistance with the article at 800.438.9581 or email webmaster@sgaaonline.com.
4. Scholarship applications can be mailed or emailed:
Email to: headquarters@sgaaonline.com Mail to: Stained Glass School, Inc.
Attn: Scholarship Fund
9313 E. 63rd Street
Raytown MO 64133
5. Workshop/Seminar applicants only:
 - a. Submit a cover letter including:
 - 1) Why you want to take this course.
 - 2) How the experience will enhance your future work in stained glass.
 - 3) Details of your previous stained glass experience.
6. Academic applicants only:
 - a. Please submit a transcript of your grades with the completed application form.
 - b. All scholarship monies will be sent directly to the educational institute. In order to prevent delays, please supply the correct address and telephone number of the institute's financial aid office
 - c. All successful Academic applicants will request the instructor to send a written evaluation and/or comments be sent to the Stained Glass School, Inc upon completion of the school year in which the Dorothy L. Maddy Scholarship funds were utilized.

SGS Scholarship Application Form

Please check one: DLM Academic Scholarship DLM Workshop/Seminar Scholarship Albinas Elskus Scholarship

General Information (all applicants):

(Please print in ink or type the following information. If using a word processor, please supply necessary information in the order requested.)

Last Name: _____ First: _____ M.I. _____

Address: _____

City: _____ State/Province: _____ Zip/Postal _____

Phone: _____ email: _____

1. Include 8 to 12 color photos showing the level you are currently working in stained glass and/or related art subjects. These may be submitted digitally through email or on CD as Jpeg files. Print sheets should accompany digital photos. Number the photos to correspond with a separate description that includes the size of the piece, date completed, materials and techniques utilized.
2. Supply a short written autobiography. Include stained glass and art experiences to date. Discuss your future plans in regard to stained glass. Mention all pertinent work/school experiences, awards and memberships in professional/technical organizations.
3. Tuition/Workshop/Seminar Fee: \$ _____
4. Stained Glass Instructor's Name/Title: _____
5. School/Studio Phone: _____ Instructor's Phone: _____
6. Website: _____ email: _____
7. Institution/Studio: _____

Department: _____

Address: _____

City: _____ St: _____ Zip/Postal Code: _____

Province: _____ Country: _____

I. Academic Applicants Only:

1. Student I.D.# _____
2. Semester/Dates of Instruction: _____
3. List of all the courses you will be taking during this term: (attach separate sheet if necessary)

4. College catalogue description of stained glass course(s): (attach separate sheet if necessary)

II. Workshop/Seminar Applicants Only:

Description of Workshop/Seminar: (attach separate sheet if necessary) _____

Signature of Applicant: _____ Date: _____

III. References:

Provide three references, one personal and two professional (*i.e.* Instructors, employers).

Please Note: It is the *applicant's responsibility* to contact all references listed below and request submission of a letter of recommendation. This recommendation should be sent under separate cover to the Stained Glass School by April 13th.

Mail to: Stained Glass School, Inc. Fax to: 816.737.2801 headquarters@sgaaonline.com
Attn: Scholarship Fund
9313 E. 63rd Street
Raytown MO 64133

1. Reference Name: _____
Address: _____
City: _____ State: _____ Zip/Postal Code: _____
Province: _____ Country: _____
Occupation/Business Name (if applicable): _____

2. Reference Name: _____
Address: _____
City: _____ State: _____ Zip/Postal Code: _____
Province: _____ Country: _____
Occupation/Business Name (if applicable): _____

3. Reference Name: _____
Address: _____
City: _____ State: _____ Zip/Postal Code: _____
Province: _____ Country: _____
Occupation/Business Name (if applicable): _____